

MEMORANDUM

DATE: 26 November 1991

FROM: John Nathan-Turner

ROOM NO: A2125

TO: Martin Perrigo

BUILDING: Woodlands

C.C. Barbara Gibson

EXT:

SUBJECT: SHADA

The untransmitted Doctor Who story, Shada, is to be released on Home Video. Below is a list of artistes and their episodic contributions based on the material which was recorded. The material will be edited, dubbed and new linking material recorded and inserted. Details of music, links etc to follow when appropriate. Available material for episodes 4, 5 and 6 is extremely short - approximately 10 minutes per episode - instead of the usual 25 minute duration. I mention this in case it affects your negotiations and makes those concerned less expensive. Some artistes were contracted for all the episodes but then only recorded material for some episodes before industrial action occurred.

<u>CHARACTER</u>	<u>ARTIST</u>	(Episodes)	1	2	3	4	5	6
The Doctor	Tom Baker		✓	✓	✓	✓	✓	✓
Romana	Lalla Ward		✓	✓	✓	✓	✓	✓
Chris Parsons	Daniel Hill		✓	✓	✓	✓	✓	✓
Skagra	Christopher Neame		✓	✓	✓			✓
Prof. Chronotis	Denis Carey		✓	✓	✓	✓	✓	✓
Porter	Gerald Campion		✓	✓	✓			✓
Clare Keightley	Victoria Burgoyne			✓		✓	✓	✓
Voice of K9	David Brierley			✓	✓	✓	✓	✓
Caldera	Derek Pollitt					✓		
Voice of Ship	Shirley Dixon							✓
Constable	John Hallett							✓

NON-SPEAKING/WALK-ONS

Car Driver	?	(One line W/O? or Part?)	Ep 1
5 GENII	?		Eps 1 & 2
KRAARG	?	(Possibly Harry Fielder)	Eps 1,2,4,5
Fisherman	James Muir		Ep 3
5 or 6 OLD GENII	?		Eps 4 & 5

John Nathan-Turner



MP 5/12.
MD 11/12.

C O N F I D E N T I A L

DATE 05.12.91

H O M E E N T E R T A I N M E N T

AQUISITION/INVESTMENT ANALYSIS

BBC VIDEO

TITLE DE WYNO: TOM BAKER SPECIAL (SHADA) 12/AEPVSS1H

DURATION 160'

FORMAT 1x VID CAS + SCRIPT in
DOUBLE AMSTR

MASTERS READY BY MAR 92

PROV RELEASE DATE July 92

RRP 24.95

RRP EX VAT 21.23

DEALER 15.93

AV DISCOUNT% 34

AV GROSS INCOME
PER UNIT 1601

PRODUCTION BUDGET ATTACHED (YES/NO)

PRODUCT DESCRIPTION ATTACHED (YES/NO)

ENTERPRISES INVESTMENT

H.E. INVESTMENT

FIXED COSTS

£

RECOUPABLE

Advances	Ouyas Adams (write) (2%)	450
Others	EQ 11@ WD 14@	596.60
	SLT	1346.60

NON-RECOUPABLE

Production	John Nathan Turner Ax £800 = £3200	30.850
Others	Tom Baker Music composition 60' specially composed in style of Dudley Simpson incl. Performance / recording studio costs.	9200
TOTAL FIXED COSTS		41396.60

Double Single

VARIABLE COSTS

		<u>£</u>	
Manufacturing Labels 10p Box 38p Duplication		2.55	2.55
Distribution		1.00 *	0.55
Royalties (Total % = 16%)	Eq 1.2678 JNT 0.1401 DA 0.2802	2.2881	2.2881
Others			

TOTAL VARIABLE COSTS

5.84 5.39

* This is one cassette plus script in a double Amarany
— would we have to pay for a double distributed fee? /es

	Double	Single	£	Double	Single
GROSS PROFIT PER UNIT	8.17	8.62	58.32	61.53	
RECOUPMENT UNITS	589	589	589	589	
BREAKEVEN UNITS	5067	4803			

PROJECTED SALES

(UNITS)

GROSS PROFIT

1st Year

All-Time

Other Income

TOTAL GROSS PROFIT

} 35000

189700

* Based on
19.99 retail
= 5.42 profit
NB Allowance for
printing script

OTHER COMMENTS

Signed

..... 12/12/91

Head of Video Production

..... 16/12

Head of Marketing H.E.

Approved

..... 18/12/91

Home Entertainment Director

PRODUCTION BUDGET ESTIMATE

TITLE: TOM BAKER SPECIAL (SHADA)

DUR: 160' approx

PRODUCER: JOHN NATHAN TURNER

DATE OF ESTIMATE: 05.12.91

£

Source Material:

- 2" 1" Beta SP/16mm/35mm comopt/commag/col/b&w

Research/viewing time required:

Transfer time & stock

- 2" - Beta or 1" for play-in	E85 ph x 5 hrs	425
- 1"		
- Beta SP		
- 16mm (1100ft) - Beta or 1" for play-in	E95 ph x 2 hrs.	190
- 35mm Stock 1" or Beta		250

Off-Line Edit:

- in-house/outside?

On-Line Edit:	5 days. Sunrise or Ace. 60 hrs @ 170 ph	10200
- Where/how long?		210
- Stock/stripping	C180 + VHS.	6000

Separate M&E required? yes - 4 days Synthes @ E1500 ph. 2000

Special graphics other than Aston? 2500

Any special shooting? 1 day shoot. int. London library. 2500

- Where/how many days/crew size/non-standard equipment?

F.M.	- 250	autoscrite	250	}	1750
MUP	- 250	designer	450		
cost.	- 250				

Recce for shooting/visit contributors?

T&D/Hospitality/couriers charged to prog, rather than establishment? T&D for unit 450

Facility fee for library eg (Westminster lib) 500

Anything not previously mentioned?

~~1 day~~ 1 day video for workshop. 2500

Script retype/rewrite. 250

Submastering (state duration): 2.75 hrs.

- machine time @ f115 ph for 1"-1" plus 7 x VHS	317	}	521
- stock costs C180 E150 4x C180 E29.	179		
- technical report @ £25 single/£50 double	25		

Sub-total:	£ 28,046
+ 10% Contingency	£ 2804

TOTAL: £ 30850

ADDITIONAL COMMENTS

This costing is for 1 day London shoot which would be done back to back with 1 day shoot for both Tom Baker years tapes

PRODUCT DESCRIPTION : TOM BAKER SPECIAL (Shada)

This was a series of 6 episodes which were never completed. Five days of filming had taken place, and three days of studio but industrial action in 1979/80 prevented the final five days of studio being recorded. Special FX, music and sound sypher were also abandoned.

The story was from the 17th season of Dr Who, and involved Tom Baker, Lalla Ward and K9. The Script Editor was Douglas Adams of "Hitchhikers Guide to the Galaxy" fame.

To complete the series would take approx 4 weeks of John Nathan Turner's time. He would shoot Tom Baker in an old fashioned library, explaining to camera what happened next in order to link the existing material. An extensive sypher dub would be required, and approximately one day in video fx workshop to add the missing fx.

SHADA (6 episodes planned)

This story was not broadcast because filming was interrupted by a strike at the BBC.

Writer

Douglas Adams

Director

Pennant Roberts

Regular cast: see 5G above *TOM BAKER, Lalla Ward, David Brierley*

Cast: Denis Carey (Professor Chronotis); Daniel Hill (Chris Parsons); Victoria Burgoyne (Clare Keightley); Christopher Neame (Skagra); Gerald Campion (Porter); Derek Pollitt (Caldera); John Hallett (Constable); David Strong (Passenger); Shirley Dixon (Ship); James Coombes (voice of Krargs); Harry Fielder (Krag Commander); Lionel Sansby, James Muir, Derek Southern, Reg Woods (Krargs).

Story: In a remote space station called Think Tank a scientist called Skagra steals the minds of his colleagues, and escapes. Meanwhile, the Doctor and Romana visit present-day Cambridge to see Professor Chronotis, a retired Time Lord living incognito as a don. He wants them to take a book, *The*

Ancient Law of Gallifrey, back to the planet of the Time Lords. Unfortunately it has accidentally been taken away by a post-graduate student, Chris Parsons. He and a colleague, Clare Keightley, are mystified by the book, which is made of no earthly substance. Skagra arrives on Earth in search of the book because it will give him directions to the Time Lord prison planet of Shada, where he believes Salyavin, the most powerful Time Lord, is imprisoned. Skagra needs access to Salyavin to learn from him the secret of projecting a print of his own mind into every sentient being in the Universe, a technique which will guarantee the success of his plan for galactic domination. The Doctor retrieves the book but Skagra sends his mind-sapping Sphere after the Doctor. On a bicycle chase through the streets of Cambridge the Doctor loses the book, which is found by Skagra. Skagra heads for Shada in the TARDIS, having captured Romana to operate it. The Doctor takes Skagra's own spaceship and with K9 and Chris Parsons goes to Think Tank in search of Skagra and Romana. He encounters the monstrous crystalline Krargs, Skagra's servants. It transpires that Chronotis's rooms in Cambridge are the inside of his own TARDIS, which he uses to rescue the Doctor from the Krargs. Against the Professor's wishes and with the aim of rescuing Romana the Doctor follows Skagra to Shada, where Skagra has freed the criminals, including a Dalek, a Cyberman and a Zygon - but Salyavin is not there. Professor Chronotis turns out to be Salyavin. The Doctor wins a mind battle with Skagra and imprisons him in his own spaceship. Returning to Earth, the Doctor leaves the Professor in Cambridge, promising to keep his identity secret.

Please engage TOM BAKER to present.

- 1). DOCTOR WHO SHADA ON 4TH FEB.
- 2). DOCTOR WHO 'TB YEARS' VOL. I ON 5TH FEB.
- 3). " " " " VOL 2 ON 5TH FEB.

To secure Tom's services as a Who-Related product is something of a coup! Consequently can we negotiate carefully please - I'd hate to lose this "explosive" character who has such marketable appeal?

[Signature]


TOM'S AGENT: EDWARD OR ANNETTE HERSELF AT
ANNETTE STONE

From: Sen.Asst.Planning Organiser OBS & Film
Room: 6055 Television Centre Ext:- TVC
Subject: O.B. VEHICLE CHANGES
Date: January 7th '92

To:-	Copies:-	
Jeff	Boden P.M.Tel.O.B's	KA
Guthrie	Hutton C.A.P.R.M.	GW
Gill	Pearce R.P.Wales	CF
Wendy	Mallin Sen.Alloc.Ass.	BS
Lucy	Patten Res.Plan.Org.	KA
Chris	Smith Asst.R.P.	MR
Margaret	Barton P.A.Tel.	BM
Athlene	Smith Man.Info.Asst.	KA(2)
	Chris	Loughlin
	Simon	Hammond
	Claire	Stride
	David	Schofield
	Rachel	Hebditch
	David	Wheeler
	John	Nathan-Turner
	Nikky	Barfoot
	Debbie	Pollitt

Just to confirm the following vehicle changes:-

Programme	Rx Date	Was	Now
PEOPLE TODAY Loc: London W.1.	Jan 10th	=	LO21(2+BVWs) BVW35
Loc: Blackpool	Jan 10th	=	NT4(2+BVWs)
Loc: Wentworth Surrey	Jan 11th	=	LO21(2+BVWs) BVW35
Loc: St.Thomas's Hospital London W.1.	Jan 14th	=	LO23("+BVWs)
CLOTHES SHOW INS: Loc: London	Jan 13th	KIT2 BVV5	CANCEL CANCEL
Loc: London	Jan 16th	KIT2 BVV5	CANCEL CANCEL
Loc: London	Jan 17th	= = =	KIT2 KIT3 BVV5x2
C.A. DEBATE Loc: Edinburgh	Jan 18th	=	LO23(3HH+ 2HHexLO3+ BVW75s
DR. WHO (VIDEO) Loc: Central London	Feb 4-5th	= =	KIT4 BVV5
DECHRAU CANU Loc: Royal Albert Hall	Feb 29th	LO3(2+4HH) LMVT3(3+BVW)	CANCEL CANCEL
VILLAGE PRAISE Loc: T.B.A.	Mar 2-6th	LO21(3+BVWs)	LO21(3+HHexLO3 +BVWs)
LENT SERVICE Loc: Cambridge TBC ===	Mar 7-8th	LO23(3+BVWs)	LO23(3+HHexKIT1 +BVWs)


Sarndra Hannington

MARC RUSSELL



BBC ENTERPRISES LIMITED
WOODLANDS
80 WOOD LANE
LONDON W12 0TT
TELEPHONE:
TELEX:
FAX:

8/1/92

Dear Mark,

Thank you so much for doing the
'Shada' music trial.

After much consideration I have
decided to proceed with someone more
experienced, although I would like to stress
I did like what you did.

I'm hoping I'll be able to offer you
something as one of my other projects in the
near future once I've sorted out the
dead-end budgets.

I wish you a happy new year and
reiterate I would very much like to work
with you in the near future.

Yours sincerely



recycled paper

BBC ENTERPRISES LIMITED IS A SUBSIDIARY OF
THE BRITISH BROADCASTING CORPORATION
REGISTERED NUMBER: 1420028 ENGLAND
REGISTERED OFFICE: WOODLANDS 80 WOOD LANE LONDON W12 0TT

From: JN-T

To: MARTIN

Subject: SHADA.

BBC Enterprises Limited

Room No:

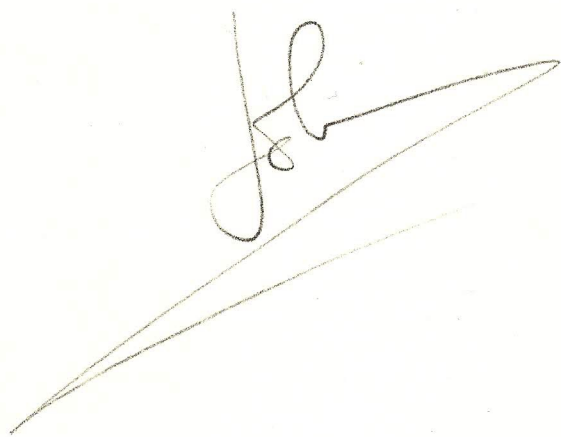
Building:

Tel. Ext:

Date:

Please issue a contract for Kelt M'Colloch to compose, execute & produce all incidental music as required by JN-T for the Home Video 'Shada' - Doctor Who.

David Jackson suggested a fee of £ which was acceptable to Kelt. The paperwork should secure his services at all sound reviews and sound dubs as required and include a total buy-out. The fee of £ is a once-and-for-all fee - no residuals at all. Please deal direct with Kelt:



BBC ENTERPRISES LIMITED
WOODLANDS
80 WOOD LANE
LONDON W12 0TT
TELEPHONE:
TELEX:
FAX:

31st January 1992

Dear Tom

Herewith a revised version of the 'Shada' opening plus episode 6 links a few filming notes.

As you'll see, the M.O.M.I Exhibition site has been made available and for the 'Years' project, I'm using an extraordinary area of Leighton House Museum. I think the TV, recorder, chair and brazier, etc, will look brilliantly bizarre therein.

The shoot is Tuesday evening and daytime Wednesday, but all the details are attached.

I'll call you Monday, but if you need to talk over the weekend, I'll be on

Regards



pp John Nathan-Turner



johns leony:



BBC ENTERPRISES LIMITED
WOODLANDS
80 WOOD LANE
LONDON W12 0TT

ORDER NUMBER **JEM 3293**

DATE 4/3/92

DELIVER TO:

JOHN NATHAN- TURNER

LANCE
GEMINI
17 St Anne's Court
Soho

Tel:

INVOICE TO: (QUOTING THE ABOVE ORDER NUMBER)

BBC Enterprises Ltd. Accounts Dept.,
Woodlands, 80 Wood Lane, London W12 0TT

PAYMENT ENQUIRIES TO: Tel:

**N.B. NO INVOICE WILL BE PRESENTED FOR PAYMENT
WITHOUT THIS ORDER NUMBER APPEARING ON THE
INVOICE**

PROJECT NO. 12/AEP V551H

PRODUCTION

DR WHO - SHADA

Please arrange for sypher dubs on the following dates,

Tuesday 10th March 1000 - 2200

Tuesday 17th March 1000 - 2200

Wednesday 18th March 1000 - 2200

Thursday 19th March IN RESERVE

Thank you,

Dale

ALL QUERIES TO.....DALE BYRNE.....
01

SIGNED.....*D. Byrne*.....
FOR BBC ENTERPRISES LTD.